



Technical Requirements - 2025

FOH:

- Professional 3 or 4 way sound system. System must be suitable for venue and provide proper coverage for the entire audience.
- 32 channel console (i.e. Behringer/Midas X32/M32)

The Jordan Rody Band does not travel with dedicated technicians. Technicians should be provided and be present for the entirety of the soundcheck, and the performance.

Monitors:

- 32 channel console (i.e Behringer/Midas X32/M32)
- 1 x Monitor Speaker, 12" + horn, Yorkville PS12P or better.
- 4 x Sennheiser EW300IEM or PSM1000. Configured in stereo. We will provide our own headphones.
- Monitors may be mixed from FOH console.
- When possible the performance will be multitracked via USB-B to band laptop.

Monitor Configuration:

- Mix 1/2 - Stereo Wired IEM
- Mix 3/4 - Stereo Wireless IEM
- Mix 5/6 - Stereo Wireless IEM
- Mix 7/8 - Stereo Wireless IEM
- Mix 9 - Wedge

Stage:

**Depending on venue.*

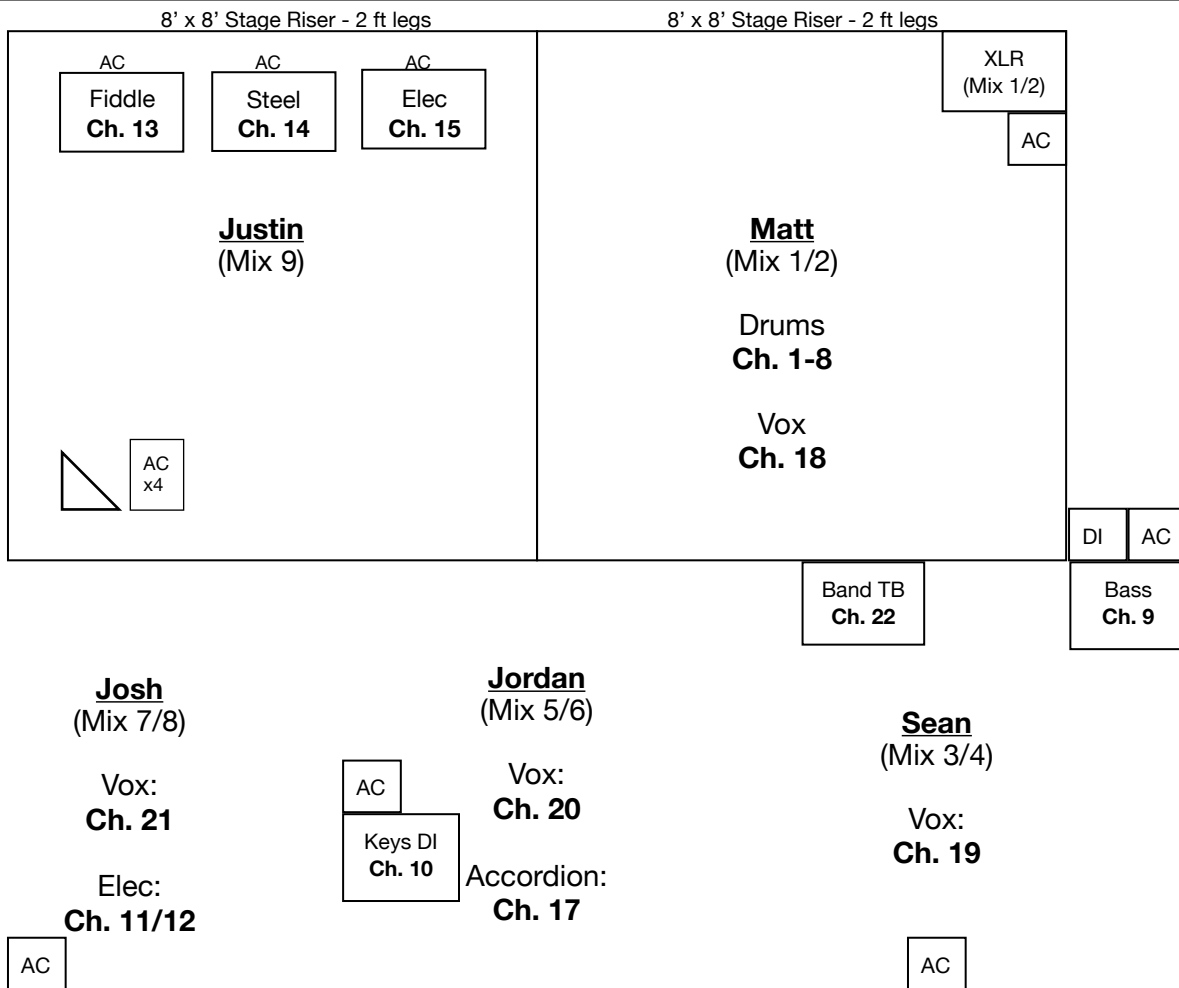
- Two sturdy, and carpeted 8' x 8' riser; 2ft in height.

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Stage Plot - 2025



Notes: **Ch. 16 Button box** wireless in rack side stage.

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Input List - 2025

Ch.	Instrument	Recommended Mic Choice	Stand
1.	Kick Drum (In)	Shure Beta 91A	
2.	Kick Drum (out)	Audix D6 or Sennheiser 602	Short Boom
3.	Snare Top	Shure Beta57A or Shure SM57	Short Boom
4.	High Hat	Shure SM81	Short Boom
5.	Rack Tom	Audix D2 or Sennheiser 604	Clip On
6.	Floor Tom	Audix D4 or Sennheiser 604	Clip On
7.	Overhead Left	Shure SM81	Tall Boom
8.	Overhead Right	Shure SM81	Tall Boom
9.	Bass	DI	
10.	Piano	DI	
11.	Elec L	Direct Out	
12.	Elec R	Direct Out	
13.	Fiddle	Direct Out	
14.	Steel	Shure SM57	Short Boom
15.	Elec	Shure SM57	Short Boom
16.	Button Box * * *	Direct Out (wireless)	
17.	Accordion	Shure Beta SM57A	Tall Boom
18.	Matt Vox	Sennheiser e945 or Shure SM57	Tall Boom
19.	Sean Vox	Sennheiser e945 or Shure Beta 58a	Tall Boom
20.	Jordan Vox* * *	Sennheiser e945 or Shure Beta 58a	Tall Boom
21.	Josh Vox	Sennheiser e945 or Shure Beta 58a	Tall Boom
22.	Band TalkBack	Shure SM57	Tall Boom

* * * Wireless if available please.



Backline Requirements - 2025

All equipment substitutions must be approved by the band's technical director **at least** one week prior to show.

Drum Kit:

Any high end standard sized 4pc Yamaha, DW, Pearl drum kit. *Yamaha Maple Custom preferred.*

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|---|--|
| 22" or 24" kick drum. | 1 x Drum Throne w/back |
| 12", 16" Toms. | 1 x Yamaha double-chain kick pedal |
| 14"x5" or 14"x6" Snare | 1 x 8' x 8' Carpet, if no riser provided |
| 1 x 14" Zildjian A New Beat HiHat Cymbals | |
| 1 x 17" Zildjian K Custom Thin Dark Crashes Cymbals | |
| 1 x 19" Zildjian K Custom Thin Dark Crashes Cymbals | |
| 1 x 22" Zildjian A Constantinople Ride Cymbal | |
| 3 x Yamaha Boom Cymbal Stands | |
| 1 x Yamaha HiHat Stand | |
| 1 x Yamaha Snare Stand | |

Zildjian Cymbals & Remo heads preferred.

Bass

- 2 x Ampeg SVT-CL heads (1 for backup)
- 1 x Ampeg SVT810E Cabinet or SVT410HLF Cabinet
- 2 x Guitar Stand

Steel/Electric/Fiddle

- 1 x Fender Steel King or Any Peavy Nashville Series
- 1 x '65 or '68 Fender Deluxe Reverb
- 1 x AER or equivalent 2 channel acoustic amp
- 2 x Guitar Stands

Electric Guitar

- 2 x Guitar Stands

Piano/Button Box

- 1 x Roland RD 700 or equivalent
- Sennheiser EW500 Instrument Wireless (Button Box)