

POLKA-MANIA!

Jordan Rody

JordanRody.com

Technical Requirements - 2026

FOH:

- Professional 3 or 4 way sound system. System must be suitable for venue and provide proper coverage for the entire audience.
- 32 channel console (i.e. Behringer/Midas X32/M32)

The Jordan Rody Band does not travel with dedicated technicians. Technicians should be provided and be present for the entirety of the soundcheck, and the performance.

Monitors:

- 32 channel console (i.e Behringer/Midas X32/M32)
- 1 x Monitor Speaker, 12" + horn, Yorkville PS12P or better.
- 4 x Sennheiser EW300IEM or PSM1000. Configured in stereo. We will provide our own headphones.
- Monitors may be mixed from FOH console.
- When possible the performance will be multitracked via USB-B to band laptop.

Monitor Configuration:

- Mix 1/2 - Stereo Wired IEM
- Mix 3/4 - Stereo Wireless IEM
- Mix 5/6 - Stereo Wireless IEM
- Mix 7/8 - Stereo Wireless IEM
- Mix 9 - Wedge

Stage:

**Depending on venue.*

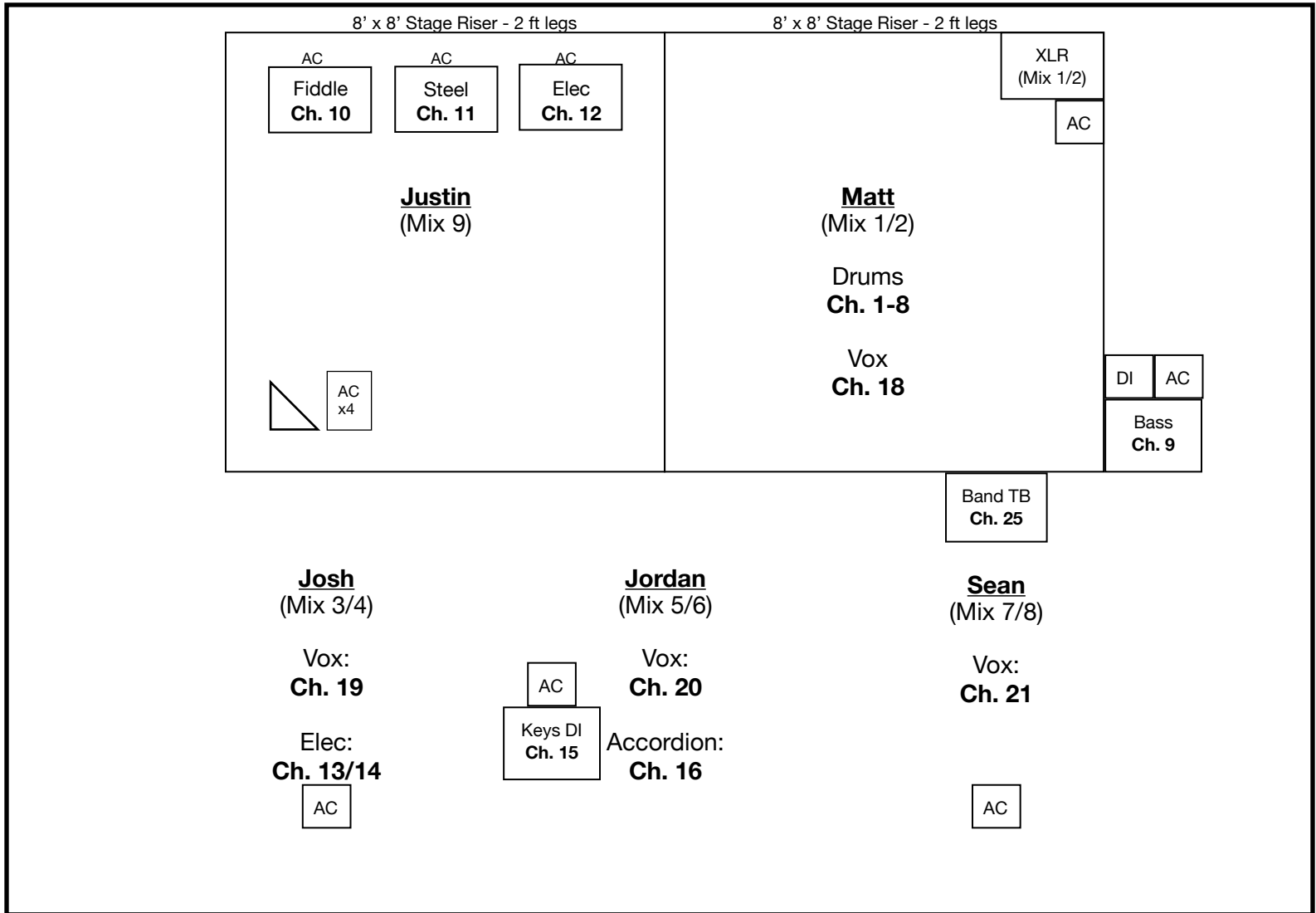
- Two sturdy, and carpeted 8' x 8' riser; 2ft in height.

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Stage Plot - 2026



Notes: Please do not mute mics during performance.

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Jordan Roddy

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Input List - 2026

Ch.	Instrument	Recommended Mic Choice	Stand
1.	Kick Drum (In)	Shure Beta 91A	
2.	Kick Drum (out)	Audix D6 or Sennheiser 602	Short Boom
3.	Snare Top	Shure Beta57A or Shure SM57	Short Boom
4.	High Hat	Shure SM81	Short Boom
5.	Rack Tom	Audix D2 or Sennheiser 604	Clip On
6.	Floor Tom	Audix D4 or Sennheiser 604	Clip On
7.	Overhead Left	Shure SM81	Tall Boom
8.	Overhead Right	Shure SM81	Tall Boom
9.	Bass	DI	
10.	Fiddle	Direct Out	
11.	Steel	Sennheiser E906 Shure SM57	Short Boom
12.	Electric	Sennheiser E906 Shure SM57	Short Boom
13.	Elec L	Direct Out	
14.	Elec R	Direct Out	
15.	Keys	DI	
16.	Accordion	Shure Beta 57A	Tall Boom
17.	Button Box * * *	Direct Out (wireless)	
18.	Matt Vox	Sennheiser e945 or Shure Beta 58a	Tall Boom
19.	Josh Vox	Sennheiser e945 or Shure Beta 58a	Tall Boom
20.	Jordan Vox * * *	Sennheiser e945 or Shure Beta 58a	Tall Boom
21.	Sean Vox	Sennheiser e945 or Shure Beta 58a	Tall Boom
22.	Band TalkBack	Shure SM58s	Tall Boom
23.	Ambient (stage left)	Shure SM81	Short Boom
24.	Ambient (stage right)	Shure SM81	Short Boom

* * * Wireless if available please.

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Backline Requirements - 2026

If applicable. Please confirm in advance if backline is provided.

All equipment substitutions must be approved by the band's technical director **at least** one week prior to show.

Drum Kit:

Any high end standard sized 4pc Yamaha, DW, Pearl drum kit. *Yamaha Maple Custom preferred.*

22" or 24" kick drum.

12", 16" Toms.

14"x5" or 14"x6" Snare

1 x 14" Zildjian A New Beat HiHat Cymbals

1 x 17" Zildjian K Custom Thin Dark Crashes Cymbals

1 x 19" Zildjian K Custom Thin Dark Crashes Cymbals

1 x 22" Zildjian A Constantinople Ride Cymbal

3 x Yamaha Boom Cymbal Stands

1 x Yamaha HiHat Stand

1 x Yamaha Snare Stand

Zildjian Cymbals & Remo heads preferred.

1 x Drum Throne w/back

1 x Yamaha double-chain kick pedal

1 x 8' x 8' Carpet, if no riser provided

Bass

- 2 x Ampeg SVT-CL heads (1 for backup)

- 1 x Ampeg SVT810E Cabinet or SVT410HLF Cabinet

- 2 x Guitar Stand

Steel/Electric/Fiddle

- 1 x Fender Steel King or Any Peavy Nashville Series

- 1 x '65 or '68 Fender Deluxe Reverb

- 1 x AER or equivalent 2 channel acoustic amp

- 2 x Guitar Stands

Electric Guitar

- 2 x Guitar Stands

Piano/Button Box

- 1 x Roland RD 700 or equivalent

- Sennheiser EW500 Instrument Wireless (Button Box)